

Auf dem Heimweg

(The way home)

Suite für 3 Violinen und Klavier
nach osteuropäischer Folklore

Joachim Johow

Inhalt:

1. Tschomnie Gore (trad.)
2. Auf Wiedersehen (J. Johow)
3. Ich bin die Violine (J. Johow)

Das Coverfoto ist nach einem alten Ölbild des frz. Malers Edouard Manet

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio

Viola 1
Viola 2
Viola 3
Klavier

A *pizz* *accel.*

B

arco

arco

arco

Klav. 1
Klav. 2
Klav. 3

Vla. 1
Vla. 2
Vla. 3
Klav.

C $\text{♩} = 100$

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

D *Langsam* $\text{♩} = 86$
sehr zart zupfen

pizz
pp
pp
mp

Vla. 1
Vla. 2
Vla. 3
Klav.

mf

Vla. 1
Vla. 2
Vla. 3
Klav.

mp
mp
pp
p

Vla. 1
Vla. 2
Vla. 3
Klav.

arco
pizz
p

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

rit.
f

E $\text{♩} = 120$
sautillé

Vla. 1
Vla. 2
Vla. 3

arco *f*

Klav.

Vla. 1
Vla. 2
Vla. 3

Klav.

Vla. 1
Vla. 2
Vla. 3

Klav.

Vla. 1
Vla. 2
Vla. 3

Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Vla. 1
Vla. 2
Vla. 3
Klav.

Via. 1
Vla. 2
Vla. 3

Vivace $\text{♩} = 140$

arco

Klav.

Via. 1
Vla. 2
Vla. 3

Klav.

Via. 1
Vla. 2
Vla. 3

Klav.

Via. 1
Vla. 2
Vla. 3

Klav.

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio

3 **A** *pizz* accel. -----

7 ----- 1. 2.

12 **B** arco

17

22

25

28 **C**

30

32

34 1.

36 2. **D** ♩=86 **Langsam**
sehr zart zupfen

pizz pp

40

44

48

52 *mp* arco 3

56 rit.

61 **E** sautillé

63 *f*

65

67

69

71

73 **F**

77

81 *Vivace* 1.

85 2. **G**

90 *arco*

94

Detailed description: This is a musical score for Viola 1, spanning measures 81 to 94. The music is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes first and second endings, a 'G' chord marking, and an 'arco' instruction. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio **A** *accel.*

5 *pizz*

9

12 **B** *arco*

17

22

26 **C**

31

36 **D** *Largo* *pp*

41

46 *mp*

51

56 *rit.* *f* V.S.

61 **E**

66

71 **F**

76

81

85 **Vivace G**

90 *arco*

94

1. Tschomie Gore

Traditional

Arr.: J. Johow

Adagio A **accel.**

5 *pizz*

9

12 B *arco*

16

20

24

28 C

32

36 *Langsam* D

43 *pp* *mf*

49 *pp*

54 *pizz*

57 *rit.*

61 **E**

67 *arco f*

73 **F**

78

82

85 *Vivace* **G**

91

94